

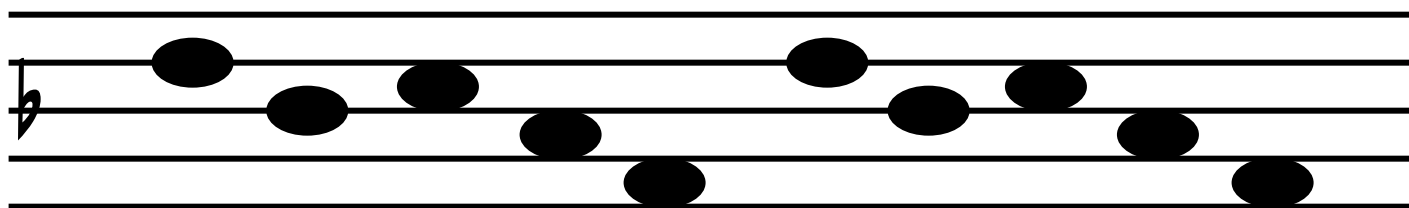
Name _____ Teacher _____ Date _____

Write the circle note heads on the staff above the words “to the baker’s shop” in both the first and third phrases. Identify the other solfège syllables on the blank lines under each pitch.

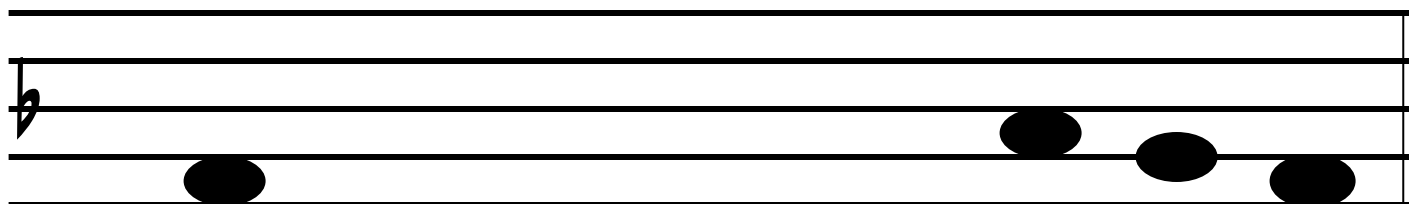


_____ *do re mi fa so* _____

Down to the ba- ker’s shop, hop hop hop



For my mo- ther said, “Buy a loaf of bread.”



_____ *do re mi fa so* _____

Down to the ba- ker’s shop, hop, hop, hop.