

# The Goose Round

arr. Alisha Gabriel

The musical score is arranged in two systems. The first system includes parts for Voice (V), Soprano (SG), Bass (BX), Guiro, and another Bass (BX). The second system includes parts for Soprano (S), SG, Alto (AX), Gro., and another Bass (BX). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Why does n't my goose sing as well as thy goose, when I paid for my goose, twice as much as thine?".

**System 1:**

- V:** Why does n't my goose sing as well as thy goose,
- SG:** (Instrumental accompaniment)
- BX:** (Instrumental accompaniment)
- Guiro:** (Instrumental accompaniment)
- BX:** (Instrumental accompaniment)

**System 2:**

- S:** when I paid for my goose, <sup>3</sup>twice as much as thine?
- SG:** (Instrumental accompaniment)
- AX:** (Instrumental accompaniment)
- Gro.:** (Instrumental accompaniment)
- BX:** (Instrumental accompaniment)